

Conference

Exploring the Borderlands: between performance arts, political theatre and academic research

17th – 18th January, 2019
University of Birmingham, UK



Overview

Event: To arrive at an enhanced understanding of the use of creative and performance arts for the transfer of knowledge, amplifying the impact of academic research.

Conference organized jointly by University of Birmingham,
Children Born of War Innovative Training Network (CHIBOW),
and
the alpha group

with support from
AVL Cultural Foundation

Photo Exhibition: DEAR JAPANESE by photo artist Miyuki Okuyama
portraying children born of war from Japanese soldiers and
Dutch-Indonesian women, during WWII in former Netherlands East Indies
under Japanese occupation.

CHIBOW Researcher: Kanako Kuramitsu

Date: 17th - 18th January, 2019

Venue: Edgbaston Park Hotel and Conference Centre
53 Edgbaston Park Road
Birmingham, B15 2RS
United Kingdom

Hosts: Prof. Dr. Sabine Lee, University of Birmingham (UK)
Darrel Toulon, Artistic Director of the alpha group (Austria)

Aim

To explore the borderlands between performance arts, political theatre and academic research, and to investigate how and where our practices and methodologies diverge and intersect, cross-fertilise and complement.

During the first day of the conference we will invite participants to share their experiences of working in these borderlands with a view to facilitating a rich and multi-voiced exploration of the nature of collaborations between academic researchers and performance artists while investigating what happens in the spaces that we jointly occupy.

The second day will move from the theoretical space into a more practical space and will be case-study based, looking at the specifics of a collaboration with one arm in performance and the other in academia.

This part of the workshop will focus in particular on a production under development: *IN THE NAME OF THE FATHER*, a docu-dance-theatre production which aims to shed light on the experiences of Children Born of War, children fathered by foreign soldiers and born to local mothers often after exploitative, abusive or violent encounters.

Exploring the link between research insights and the genesis of performance art, this project forms the basis of discussions of the interdependence between impactful research and performance as a medium for communication.

Thursday, 17th January 2019

08:45	Coffee and registration
09:00	Welcome <ul style="list-style-type: none">■ Prof. Michael Whitby, Pro-Vice-Chancellor and Head of the College of Arts and Law, University of Birmingham (UK)■ Sabine Lee, University of Birmingham, CHIBOW (UK)■ Darrel Toulon, Artistic Director the alpha group (Austria)
09:15-10:30	Panel Discussion: ACADEMIC RESEARCH AND IMPACT Chair: Kathryn List , Co-Founder & CEO of AVL Cultural Foundation (Austria) <ul style="list-style-type: none">■ Karl Baratta, University of Music and Performing Arts Vienna, Theater Director Hamakon Theater (Austria)■ Abir Hamdar, Durham University, Author, Playwright (UK)■ Adam Ledger, University of Birmingham, Theatre Director (UK)■ Lyndsey Stonebridge, University of Birmingham, (UK)■ Teresa Turiera, Journalist, Documentarist, (Spain)
10:30-11:00	Keynote Presentation: THE IMPORTANCE OF STORIES AND THEIR POWER OF TRANSFORMATION <ul style="list-style-type: none">■ Dheeraj Akolkar, Director Vardo Films (UK, Norway, India)
11:00-11:15	COFFEE BREAK
11:15-11:45	Keynote Presentation: BETWEEN FACTS AND FICTION <ul style="list-style-type: none">■ Neda R. Bric, Author, Theater Director, Actress (Slovenia)
11:45-12:30	Intervention: FORGET EVERYTHING <ul style="list-style-type: none">■ Kami Manns, Paradise is Here Itinerant Arts Center (Switzerland)
12:30-13:30	LUNCH BREAK
13:30-15:00	World Café: A CHANCE TO PROVOKE THOUGHT Introduction: Sabine Lee <ul style="list-style-type: none">■ Heide Glaesmer, University of Leipzig, CHIBOW (Germany)■ Karen Houghton, University of Birmingham (UK)■ Nicholas Crowson, University of Birmingham (UK)■ N.N.
15:00-15:15	COFFEE BREAK
15:15-15:45	Report back from World Café Chair: Sabine Lee
15:45-16:15	Presentation: POLITICAL THEATER <ul style="list-style-type: none">■ Joan Arqué, Theatre Director (Spain)
16:15-17:00	Infotainment: THE REVIEW REVUE <ul style="list-style-type: none">■ Samuel Bartussek, Mime Artist (Austria)
18:30	DINNER Edgbaston Park Hotel and Conference Centre 53 Edgbaston Park Road Birmingham, B15 2RS

Friday, 18th January 2019

08:45	Coffee
09:00	Welcome <ul style="list-style-type: none">■ Sabine Lee, University of Birmingham. CHIBOW (UK)■ Darrel Toulon, Artistic Director the alpha group, (Austria)
09:15-10:30	Panel Discussion: ARTISTIC PRESENTATION, RISK AND RELEVANCE Chair: Kathryn List , Co-Founder & CEO of AVL Cultural Foundation (Austria) <ul style="list-style-type: none">■ Amra Delić, Neuro-Psychiatrist, Plava Poliklinika, CHIBOW (Bosnia)■ Ralf Harster, Actor (Germany)■ Gisela Heidenreich, Lebensborn, Family-therapist, Writer, BoW.in (Germany)■ Kanako Kuramitsu, University of Birmingham, CHIBOW (Japan)■ Helge-Björn Meyer, Dramaturg (Germany)
10:30-11:00	Keynote Presentation: IN THE NAME OF THE FATHER DOCU-DANCE-THEATER <ul style="list-style-type: none">■ Darrel Toulon, the alpha group (Austria)
11:00-11:15	COFFEE BREAK
11:15-11:45	Keynote Presentation: SOCIAL AND EMOTIONAL ASPECTS WITHIN COMMUNITY AND PARTICIPATORY ARTISTIC PROJECTS <ul style="list-style-type: none">■ Diana Costa, Cultural Manager (Austria)
11:45-12:30	Intervention OUT OF THE BOX <ul style="list-style-type: none">■ Julia Felder, Peace Research and Theatre for Living Expert, Conflict Transformation (Austria)
12:30-13:30	LUNCH BREAK
13:30-14:15	Researcher and Artist IN TANDEM <ul style="list-style-type: none">■ Nicholas Crowson, University of Birmingham (UK)■ Adrian Jackson, Theatre Director, CEO Cardboard Citizens (UK)
14:15-14:45	Keynote Presentation: THE FLUID BOUNDARIES BETWEEN FICTION AND TESTIMONY AND THE COMPLEXITY OF AUTHENTICITY IN ART <ul style="list-style-type: none">■ Sara Jones, University of Birmingham (UK)
14:45-15:00	COFFEE BREAK
15:00-15:45	In conversation: CHILDREN BORN OF WAR, CHILDREN OF THE FUTURE Chair: Inger Skjelsbaek , University of Oslo, Peace Research Institute Oslo (Norway) <ul style="list-style-type: none">■ Gerd Fleischer, Lebensborn, Activist (Norway)■ Ajna Jusić, Activist (Bosnia)■ Lejla Damon, Ambassador for War Child NGO (Bosnia, UK)■ Norah Bianculli, Activist (Bosnia)■ Alen Muhić, Activist (Bosnia)
15:45-16:15	REVIEW OF THE LAST TWO DAYS in plenum
16:15-16:45	Infotainment: WRECKING BALL <ul style="list-style-type: none">■ Karlo Ševerdija, Actor and Theatre Director, (Former Yugoslavia, Netherlands)
16:45-17:00	Closing remarks <ul style="list-style-type: none">■ Sabine Lee

Who's Who

Abir Hamdar is an Associate Professor (Reader) in the School of Modern Languages and Cultures at Durham University. She is the author of *The Female Suffering Body: Illness and Disability in Modern Arabic Literature* (Syracuse University Press, 2014). Her most recent play *Wasafuli al-Sabr* [I Am Waiting for You] is based on Arab women's testimonies of their cancer experiences and premiered in Beirut, Lebanon, in July 2017 to both the general public and the medical community.

Adam Ledger, Senior Lecturer in Drama and Theatre Arts at the University of Birmingham, has published and created performance work widely. His books include *Odin Teatret: Theatre in a New Century* and *The Director and Directing: Craft, Process and Aesthetic in Contemporary Theatre* (Palgrave Macmillan) and chapters and articles on several directors. Adam Ledger is co-artistic director of The Bone Ensemble, where recent work includes an international tour of "Where's My Igloo Gone?" a family performance that explores how theatre can engage with climate change, and "Gulp!", a piece about the politics of water.

Adrian Jackson is a theatre director, translator, teacher and playwright. In 1991 he founded Cardboard Citizens, a theatre company that aims to change the lives of homeless people through the performing arts. He has directed over 30 productions for the company, devising and writing many of them including *Pericles* and *Timon* (with RSC) *The Beggar's Opera* (with ENO), *The Lower Depths* (with London Bubble), *Mince meat* (winner of Evening Standard award). He also teaches the Theatre of the Oppressed methodology all over the world.

Ajna Jusić, graduated in Psychology from the University of Sarajevo and has attended the Academy for Young Leaders in Civil Society. She is president of the Association for "Forgotten Children of War". She is young activist fighting for gender equality, against sexism and sexual violence, who has addressed the Nobel Peace Prize Congress 2018 with survivors of the Congo, Iraq and Columbia. December 2018, Ajna is recipient of the "Person of the Year" Award in Bosnia and Herzegovina which she has devoted to Children Born of War, and to women who have survived war-time rape. She is currently working on her first publication to increase social awareness of children born as a result of war-related sexual violence.

Alen Muhić, President of the Assembly of the Association of Forgotten Children of War (Bosnia), is a Medical Technician at Gorazde Hospital. He is the first of the Bosnian Children Born of War to publicly speak out, and was invited to address the UN International Day for the Elimination of Sexual Violence in Conflict in New York. He is the subject of two films which raise the visibility and awareness of Children Born of War and is also a human rights activist, feminist, campaigning for a better life for all children born of war.

Amra Delic, MD, Mr. Sci. Med., Specialist in Neuropsychiatrist, at Plava poliklinika, Tuzla, Bosnia and Herzegovina, Psychotherapist and researcher with expertise in the field of conflict-related sexual violence and psychotraumatology. Also, Amra is a human rights activist, founder and supporter of the Association Helping Victims and Survivors of Sexual Violence in War "Our Voice" based in Tuzla, and the Association "Forgotten Children of War", based in Sarajevo. In March 2015 Amra received the Gender Equality Award 2014 from the House of Representatives of the Parliamentary Assembly of Bosnia and Herzegovina,

Amy Wilkins, Prior to joining the CHIBOW ITN based in the School of History and Culture at the University of Birmingham, Amy managed an EU funded research project based in Electrical

engineering at the University that focused on developing a new generation of robots with the capacity to empathize with humans. Amy has also worked in research and project management in the private/charity sector, specializing in the field of equality and human rights.

Aneta Mancewicz, Lecturer at the Department of Drama and Theatre Arts at the University of Birmingham. Her research focuses on Shakespearean staging, digital technologies in performance, and contemporary European theatre. She is currently working on a practice as research project on a performance of “Hamlet” that uses virtual reality technologies and motion capture. The first installation “Hands on Hamlet” was performed in July 2017 in Gdansk.

Barbara Stelzl Marx, Director of the Ludwig Boltzmann Institute for Research on Consequences of War (BIK), Graz – Vienna – Raabs, Austria, Professor for contemporary history at University of Graz, and vice-president of the Austrian UNESCO Commission, Vienna. She studied history, Russian and English/American studies in Graz, Oxford, Volgograd and the Stanford University, CA. In 2010 she finished her prize-winning habilitation in contemporary history. She is director of research of the EU-funded Marie Skłodowska-Curie Actions Innovative Training Network *Children Born of War – Past Present Future*.

Bostjan Ivanjsic comes from Istria, Slovenia. He is a dancer, choreographer, dance pedagogue, Entrepreneurship pedagogue, and production manager. In 2017 he graduated with an Executive Master in Arts Administration from University Zurich. He worked for Danse Suisse, responsible for finances and organization of events such as Talent scouting Days and Summer Dance. Currently, he is administrative assistant for Master in Dance at the Zurich University of Arts ZHdK.

Darrel Toulon, founding Artistic Director of the alpha group, attended the United World of the Atlantic and Central School of Ballet in London. From 2001 until 2015 Ballet Director at Opera Graz, creating dance and interdisciplinary works for Opera Graz, National Theater Maribor, Slovak Dance Theater, National Ballet Pristina, Zurich University of the Arts, and Music and Arts University of the City of Vienna. Lecturer for Musik Dramatische Analyse at the University of Music and Performing Arts Graz and currently teaches Classical Ballet for Contemporary Dancers at Bruckner University in Linz. Awarded the Austrian Dance Productions Special Prize in 2002, and the *Goldene Ehrenzeichen des Landes Steiermark* in 2016.

Dheeraj Akolkar is a filmmaker based in London with his own company, Vardo Films (www.vardofilms.com). Dheeraj completed an MA in Feature Film with distinction from Goldsmiths, University of London in 2007. In the year 2000, Dheeraj topped bachelor of architecture from University of Pune, India to become a qualified architect. His latest film, ‘Wars Don’t End’ (2018) focuses on children born to German soldiers and mothers from occupied Norway during the Second World War, whose lives were destroyed by the hatred and paranoia of the post war years and who fought for justice in 3 courts of law in Norway, and then in the highest human rights court of Europe in Strasbourg. Currently, Dheeraj is working on a slate of international films in various stages of development and production, set between the UK, US, Scandinavia, South Africa and India. He is also the founder of a charity called Grassroots Stories (www.grassrootstories.org) in London, which specializes in making films that inspire social change.

Diana Costa is an international project manager and lecturer working in the field of intercultural audience development and community arts projects with a focus on diversity. She has held leading positions in cultural institutions with a strong socio-political responsibility, and developed numerous event formats and participatory projects in Berlin and Vienna. At the Festspielhaus St. Pölten and at the Arnulf Rainer Museum in Austria, Diana directed the Department of Arts

Education among other management responsibilities. She also co-founded and programmed the International Symposium on Cultural Education in Austria. She completed her master's degree in Social Communication and Cultural Management at UCP Catholic University of Portugal in Lisbon in 2006, and is currently taking a second master's degree in Gender Studies at the University of Vienna.

Eleanor Seymour graduated from McMaster University with a Bachelors (Hons) degree in Sociology and Labour Studies in 2012. In 2013 she received her MSc in Human Rights from The London School of Economics and Political Science, after which she worked at York University in Toronto as a Knowledge Translation and Exchange Coordinator for NeuroDevNet a Canadian Network of Centres of Excellence (NCE). In 2015 she interned with the International Centre for Transitional Justice (ICTJ) in New York on their gender justice team.

Gerd Fleischer is a Norwegian Human Rights Activist. She is Head of Self-Help for Immigrants and Refugees (SEIF) and a prominent representative of Norwegian war children. She has Norwegian Sami mother and German father. At the age of 17, she left Norway. After eighteen years in exile, most of the time in Mexico City, she returned to Norway, determined to fight for justice for the warriors and all victims of discrimination and persecution. She has two adopted children, originally street children from Mexico. She has participated in the lawsuit against the Norwegian state at the European Court of Human Rights in 2007.

Gisela Heidenreich, Writer, Couple & Family Therapist, Mediator and Coach, Lecturer and Supervisor at the Bavarian Academy for Health. She is a member of the International Network BoW.in, and a Representative of the Organization of Lebensborn-Children. Born 1943 in Oslo, she grew up in Bavaria, and studied pedagogy, special education and psychology at the University of Munich. Several publications including „Das endlose Jahr - Auf der Suche nach der eigenen Identität- ein Lebensbornschicksal“, (The endless year, research of own biography- the fate of a „Lebensborn“-child) 2002 & 2004, and „Born of war - Vom Krieg geboren- Europas verleugnete Kinder“ 2017

Heide Glaesmer, Psychologist and Psychotherapist, is the head of the working group “Psychotraumatology and migration research” at the Department of Medical Psychology and Medical Sociology at the University of Leipzig. Her habilitation about the long-term mental health outcomes of WWII was awarded with the “Gerd-Sommer-Award of Peace Psychology” in 2012. Coming from her work on the WWII consequences she started to investigate the psychological consequences of growing up as a Child born of occupation in the post-war period in Germany. With her initiation the first study about this topic was started in 2013 in Germany. To enlarge the empirical evidence, she initiated comparable studies in Austria and in Norway. She is member of the International Network for Interdisciplinary Research on Children Born of War (INIRC)

Helge-Björn Meyer, Managing Director of the Saxon State Office for the Performing Arts in Dresden, is also a Dramaturg and Performer. He has worked at the Bremer Theater, the Hebbel am Ufer Berlin, the Graz Opera, the Stadttheater Bozen, the National Theatre Ankara, the Kosovo National Ballet and the International Dance Biennale Venice. As curator he directed the Tanzfest #3 Magdeburg and the Kunstfeste der Berliner Festspiele. Since 2013 he has been travelling the world with Katja Richter in the performance duo Richter/Meyer/Marx (Berlin). In 2014 and 2015 he was nominated for the Premio Arte Laguna, the art prize of the city of Venice, in the category Performance and won the VI SoloDuo Competition Cologne in 2015.

Inger Skjelsbaek is a psychologist by training and has worked on gender dimensions of peace and conflict for more than two decades. She has published extensively on these topics and in

particular on conflict related sexual violence in armed conflict and the situation and experiences in Bosnia. Her research has focused on experiences by survivors/victims, how perpetrators argue their cases in the International Criminal Tribunal for the former Yugoslavia (ICTY) and on how sexual violence in armed conflict has grown as a knowledge field. She has also focused on how gender dimensions impact Norwegian peace mediation efforts. She is the author of *The Political Psychology of War Rapes: Studies from Bosnia and Herzegovina* (Routledge, 2012)

Jane Raymond, Professor of Visual Cognition at the School of Psychology of the University of Birmingham, is a visual perception/cognition specialist with a wide range of interests in how humans use and respond to complex visual information. Her work has included studies on visual attention across time and space; emotional/social responses to visual information, and more recently, learning and its effects on attention and working memory. As Director of the Visual Experience Laboratory, she uses a range of approaches with a primary emphasis on behavioural and electrophysiological techniques. She has a long-standing interest and track record in the application of this knowledge to the consumer goods industry (advertising and packaging), trademark disputes, and counterfeit issues. She also maintains an active interest in the Psychology of Art.

Jessica Moretto, Rehearsal Assistant, the alpha group. Born in São Paulo, Brazil, she studied at the State Ballet School of São Paulo and at the Anhembi Morumbi University. Since 2015 she is based as an independent artist in Graz, where she teaches Contemporary Dance and Ballet technique. She appeared in productions in Graz, at the Impulstanz Dance Festival- Vienna, in Brussels, National Theatre of Kosovo.

Joan Arqué, Graduate in Direction and Performing Arts at the Institute of Theatre in Barcelona. also studied as a performer at the Theatrical College in Barcelona, Theatre Abadía in Madrid, as well as circus studies and circus performing arts at the Circus School of Nou Barris, in Barcelona. His latest plays include "Stories from Istanbul, a contrapeu" (Festival GREC/Open Air Theatre, Barcelona 2017/2018) and "R-Humans" (Festival GREC/Open Air Theatre, Barcelona 2018). He is currently preparing "Qui ets?", a play based on the life of a renowned Catalan novelist and his son, Llullu, affected by a serious intellectual disability. He is co-founder and president of the "Cultura i Conflicte" performing and audio-visual arts association. Currently developing: "As if I was not there". A theatre play, a documentary, and a photo exhibition.

Jonathan Fisher, Reader in African Politics and Academic Director of the Governance and Social Development Resource Centre (GSDRC) at the International Development Department of the University of Birmingham. Jonathan's research is focused on the place and agency of African states in the international system, particularly in the realm of security and conflict. He has a particular interest in eastern Africa and the influence of guerrilla heritage on contemporary patterns of governance, conflict and cooperation across the region and is currently co-leading a Newton Fund project on this theme.

Julia Felder, Peace Research and Theatre for Living Expert, Conflict Transformation. Born in Austria, development work in Ghana and India, studied Political Science, International Development (Vienna) and at the MA Program for Peace, Security, Development and Conflict Transformation (Innsbruck). Trained with David Diamond on Theatre for Living. Founded inkontra and also works as journalist at Proton - das freie Radio (community radio). Intercultural theatre workshops with refugees and non-refugees since 2015, Forumtheatre "Geh nicht" (Don't go), a Theatre-dialogue on development cooperation and migration based on real experiences of the acting team in November 2018

Kami Manns, Artistic director, Paradise is Here - Itinerant Arts Center (Switzerland). Kami Manns is a Cultural mediator, artist and visionary. She first studied choreography at the Berlin HFS Ernst Busch, later studying directing with Anatoli Vassiliev at the ENSATT (Lyon) and most recently completed her academic career with an Executive Master in Arts Administration at the University of Zurich. Kami Manns gained experience in all areas of the performing arts, e.g. at the Bavarian State Opera Munich, the Berliner Ensemble, the Opéra Nationale de Lyon, the Opéra Nationale Comique de Paris and the Teatr Wielki Warsaw. She uses her international network to transform high-quality with socially relevant content into unique experiences.

Kanako Kuramitsu, University of Birmingham, and Early Stage researcher at CHIBOW, conducts research on lived experiences and identity of children born of Chinese mothers and Japanese fathers during and after the Second Sino-Japanese War in China (1937–1945). More specifically, she focuses on those who were born of consensual relationships and migrated to Japan after the normalization of the Sino-Japanese relations in 1972. She hopes her research can give voice to these individuals who are utterly forgotten in both China and Japan.

Karen Houghton, has worked in Research Development at the University of Birmingham since 2014. After roles as a research funding facilitator for both EU and UK schemes in the College of Arts and Law and the College of Social Sciences, she now works with academics in the College of Arts and Law to help their research reach interested audiences and stakeholders outside of academia (aka ‘impact development’).

Karl Baratta, Dramaturg and Director, at the University of Music and Performing Arts Vienna and the Hamakom Theater also in Vienna. He studied in Austria and the US. (Ma, Mag phil.), and has worked as Dramaturg at Schauspiel Frankfurt, Schauspielhaus Zürich, Volksbühne Berlin, Volkstheater Wien. Director of plays by contemporary authors (eg Thomas Bernhard, Gert Jonke) and has initiated and produced projects with refugees, notably “Badluck Aleppo” from 2015 until 2017 in the Nestroyhof Hamakon Theatre in Vienna.

Karlo Ševerdija, is a freelance actor and director, working in film, television and the theatre in The Netherlands. Karlo was born in Novi Sad, Yugoslavia in a Croatian family. He fled to the Netherlands in 1993 because of the war, where he graduated in 2001 as a director of theatre at the Academy of Performing Arts in Maastricht where he has his own theatre company and directed plays. His work in the last ten years focuses on developing and performing plays, using theatre as a way to heal trauma, for and with people living with trauma and multiple psychiatric issues.

Kathryn List, holds a degree in Economics from University of Michigan, was founding partner of an independent professional theatre, The Attic Theatre, in 1977, and has extensive experience in fundraising, grant writing, production, and management of actors and musicians. Kathryn List is president of the American Institute of Musical Studies in Graz. Moreover, for 12 years, she served as vice president of the European Forum Alpbach. Kathryn List is responsible for corporate and community relations of AVL List GmbH. AVL is a world-leading, independent engineering company. In 2007, Kathryn List founded the AVL Cultural Foundation which focuses on the intersection of arts and science and opens doors for ongoing dialogue across cultures and disciplines.

Lejla Damon, CBOW, Activist, was born in Sarajevo, Bosnia during the war in 1992. She was adopted as and lives Manchester, UK. Lejla Damon holds an MBA from the University of Salford, with an undergraduate degree in Advertising from the University for the Creative Arts Farnham. She has been an ambassador for NGO War Child, raising awareness of the plight of children and

mothers in conflict zones. Recently, Lejla Damon was honoured to be asked to launch the theme of 'Taking Courage' in the House of Lords for another charity called Remembering Srebrenica.

Lukas Schretter, PhD researcher at the, Ludwig Boltzmann Institute for Research on Consequences of War in Graz. He is currently a project assistant at the Department of History at the Karl-Franzen's-University Graz in Austria, and is working on his dissertation on children of British soldiers and Austrian mothers after World War II. From 2015 to 2018 he was an Early Stage Researcher within the European Union-funded network "Children Born of War. Past Present Future" (CHIBOW), based at the Ludwig Boltzmann Institute for Research on Consequences of War in Graz. Prior to joining the CHIBOW network, he worked as a researcher and educator for the Dachau and Mauthausen Concentration Camp Memorial Sites.

Lyndsey Stonebridge, Professor of Humanities and Human Rights at the Department of English at the University of Birmingham. Her work focuses on twentieth-century and contemporary literature and history, Human Rights, and Refugee Studies, drawing on the interdisciplinary connections between literature, history, politics, law and social policy. The interdisciplinary focus of Professor Stonebridge's work is key to her wider project to re-cast global histories of human rights and justice across a broad and comparative modern moral and political canvas, such, for example, as in her current collaborative Global Challenges project with refugees and their host communities in Lebanon, Jordan and Turkey, Refugee Hosts.

Miyuki Okuyama's photographic images are often taken with the perspective of an expatriate Japanese. Last 20 years, she spent most of my time outside of her home country, Japan. Although Miyuki Okuyama started working as a photo-artist after leaving home, her photographic creations are deeply rooted in her past and childhood in Tohoku, northeast Japan. Through photographing, she seeks connections to her origin. She has had collections exhibited at the MoMA Library, and the Franklin Furnace Foundation, New York in 2015.

Neda R. Bric, works as theatre director in Slovenia and abroad, and as an actress she has been a permanent member of ensemble of Slovensko Mladinsko Theatre in Ljubljana. She was a general and artistic manager of National Theatre in Nova Gorica between 2014 and 2016. She has been involved in many international productions in different languages, with international tours to more than 30 countries. She writes theatre plays and movie scripts and is a screenwriting professor at the School of Arts, University of Nova Gorica. As an author she researches historical facts, combining them with contemporary fictional stories, using the visual media in all her theatre performances. She is also the head of the Nova Gorica candidacy for European Capital of Culture in 2025.

Nicholas Crowson, Professor of Contemporary British History at the University of Birmingham. He has a particular interest in homelessness from the 1880s to the modern day. This includes recreating the life stories of vagrants in late Victorian times; exploring the hidden history of the mass squatting of military camps in 1946; examining the role of the Reception Centres after 1946; and considering the impact of organisations, such as Shelter and Crisis, in campaigning for the homeless. He is a Fellow of the Royal Historical Society (FRHistS).

Norah Bianculli, CBOW Activist is a Management student at the International University of Sarajevo, and PR manager of the Zaboravljena Djeca Rata (Forgotten Children of War). Born in Rahway, New Jersey in 1998, she spent the first ten years of her life in the US after which she moved to Bosnia & Herzegovina, the birth place of her mother. In her final year of High School, she began working with the Forgotten Children of War organization, continuing through to college.

Ralf Harster, Actor, born in Hamburg, he has had a long career as dancer and actor for Stage, Television and Film. Ralf has worked with a wide range of directors, producers, and choreographers including Achim Freyer, Hans Kresnik, Jochen Ulrich and David Muchtar Samorai appearing at Ruhrfestspiele Recklinghausen, Burgtheater Wien, Theater des Westens Berlin. Ralf Harster is recipient of the 2011 Kölner Ehrenpreis.

Sabine Lee, Professor of Modern History at the University of Birmingham. She has published widely in the social consequences of conflict. Her most recent book *Children Born of War in the 20th Century* (Manchester University Press, 2017) focusses on the experiences of children fathered by foreign soldiers and born to local mothers in diverse 20th century conflicts.

Samuel Bartussek, Mime Artist, born in Graz, Austria, he graduated from the Technical University of Graz in biomedical electrical engineering. At the same time he studied Mime and Pantomime Training at the Mozarteum University in Salzburg, Postgraduate with Adam Darius at the Mime Center London, Clown Work with Pierre Byland in Zürich, and Corporeal Mime with Daniel Stein in Paris. He created and developed his own Mimosonanz® Method: *the representation of unconscious energetic aspects through movement and body expression*, which he has taught internationally. Festival Director of “New Mimes in Austria” (1986) and “Direkt Bewegt” (1988), he has been nominated for the First Fringe Award at Edinburgh, and has received the 1988 Jury Prize of the Austrian Arts Council as well as the 1990 Fringe Theater Prize of the City of Vienna.

Sara Jones, is Professor in the Department of Modern Languages at the University of Birmingham. Her current research analyses the political, social and cultural processes of remembering state socialist dictatorship. Professor Jones is currently Principal Investigator for the AHRC network “Culture and its Uses of Testimony”, which will run from July 2016-January 2019. The network brings together scholars from across the humanities and social sciences with non-academic practitioners to consider what role cultural forms of testimony (e.g., autobiographical writing, literature, art, film, documentary and museums) can play in processes of post-conflict reconciliation and justice.

Teresa Truriera-Puigbò: Graduate in Journalism and Political Sciences at the Universitat Autònoma in Barcelona and with a Masters in International & Public Affairs from Columbia University, New York. She has worked in print, TV, and radio; covering international affairs for over 25 years. She reported on the war in the Balkans and on the first trials of the International Criminal Tribunal for Former Yugoslavia from The Hague. She has also completed various performing arts courses at Sala Beckett, in Barcelona. She is cofounder and vice-president at the “Cultura i Conflicte” performing and audiovisual arts association.

William Chaplin, Professor of Astrophysics at the University of Birmingham, studies the Sun and other Sun-like stars in our Galaxy (including those that host planets) and holds leadership roles in two NASA Missions, including the recently launched TESS satellite. William has an ongoing arts-science programme involving several artists, focusing on the opportunities that can arise from close collaboration and exploring how developing a close working relationship can influence practice on each side.

Mission Statements

University of Birmingham contributes to the growth and spread of knowledge and ideas which will help to transform the world; working with partners to take on the big questions, find and implement solutions and make a difference locally, nationally and globally. By investing in, and cultivating, intellectual talent and ideas, and delivering world-class research and education, the University of Birmingham will unlock value, make important things happen, and continue to thrive.

<https://www.birmingham.ac.uk/index.aspx>

CHIBOW (Children Born of War – Past, Present, Future) is an H2020 Marie Curie Innovative Training Network (ITN), supporting a new generation of researchers to advance our knowledge and understanding of the lived experiences of Children Born of War in a variety of 20th century conflict and post-conflict situations.

www.chibow.org

the alpha group was founded in 2006 by Darrel Toulon and Herwig Baumgartner to develop interdisciplinary, experimental artistic works for installations and performances. In 2018, the alpha group was re-launched with a view to focus on the development of participative docu-dance-theater and trauma-transformation projects dealing with socially relevant contemporary issues.

www.the-alpha-group.net

The AVL Cultural Foundation was born out of AVL CEO Professor Helmut List's vision to bring art into AVL's corporate culture. With Arts & Science, the AVL Cultural Foundation embraces projects that bridge the gap between science and art to explore and support human creativity and innovation.

www.avlcf.com

UNIVERSITY OF
BIRMINGHAM

CHIBOW
Children Born Of War



Impressum: Sabine Lee / Talissa Gasser / Darrel Toulon
University of Birmingham ©2019

Notes

Notes



in **Name of**
the Father

docu-dance-theater

shedding light on the invisible children, born of war

©Darrel Toulon 2018